

# LA CAMISA NEGRA

Performed by Juanes

Arranged by Jan van Kraeydonck

Brass Band Score

Steady Latin Beat  $\text{♩} = 96$

5

Score for measures 1-7:

- E♭ Soprano Cornet:** Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Solo B♭ Cornet:** Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Repiano B♭ Cornet:** Rests in measures 1-4, then plays a melodic line starting in measure 5.
- 2nd B♭ Cornet:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- 3rd B♭ Cornet:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- B♭ Flugelhorn:** Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Solo E♭ Horn:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- 1st E♭ Horn:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- 2nd E♭ Horn:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- 1st B♭ Baritone:** Rests in measures 1-4, then plays a melodic line starting in measure 5.
- 2nd B♭ Baritone:** Rests in measures 1-4, then plays a melodic line starting in measure 5.
- 1st B♭ Trombone:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- 2nd B♭ Trombone:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- Bass C Trombone:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- B♭ Euphonium:** Rests in measures 1-4, then plays a melodic line starting in measure 5.
- E♭ Bass:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- B♭ Bass:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- Timpani:** Plays a rhythmic pattern of quarter notes in measures 1-7.
- Drums:** Plays a complex rhythmic pattern with snare and hi-hat in measures 1-7.
- Maracas:** Rests in measures 1-4, then plays a rhythmic pattern starting in measure 5.
- Conga's:** Rests in measures 1-4, then plays a rhythmic pattern starting in measure 5.

13

Score for measures 8-13:

- Sop. Cor.:** Continues melodic line from measure 5.
- Solo Cor.:** Continues melodic line from measure 5.
- Rep. Cor.:** Continues melodic line from measure 5.
- 2nd Cor.:** Continues rhythmic pattern from measure 1.
- 3rd Cor.:** Continues rhythmic pattern from measure 1.
- Flug.:** Continues melodic line from measure 5.
- Solo Hn.:** Continues melodic line from measure 5.
- 1st Hn.:** Continues melodic line from measure 5.
- 2nd Hn.:** Continues melodic line from measure 5.
- 1st Bar.:** Continues melodic line from measure 5.
- 2nd Bar.:** Continues melodic line from measure 5.
- 1st Tbn.:** Continues rhythmic pattern from measure 1.
- 2nd Tbn.:** Continues rhythmic pattern from measure 1.
- Bass Tbn.:** Continues rhythmic pattern from measure 1.
- B♭ Euph.:** Continues melodic line from measure 5.
- E♭ Bass:** Continues rhythmic pattern from measure 1.
- B♭ Bass:** Continues rhythmic pattern from measure 1.
- Timp.:** Continues rhythmic pattern from measure 1.
- Drums:** Continues complex rhythmic pattern from measure 1.
- Marc.:** Continues rhythmic pattern from measure 5.
- Conga's:** Continues rhythmic pattern from measure 5.



Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Marc.  
Conga's

Musical score for measures 14-19. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Mace, and Conga's. The music is in 3/4 time with a key signature of two flats. A large red watermark 'Sample Score' is overlaid on the page.

14 15 16 17 18 19

21 *marcato*  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph. *marcato*  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Marc.  
Conga's

Musical score for measures 20-24. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Mace, and Conga's. The music is in 3/4 time with a key signature of two flats. A box around measure 21 contains the number '21'. The word 'marcato' is written above the Soprano Cor, Solo Cor, Repetitive Cor, Flugelhorn, and B♭ Euphonium parts in measure 21. A large red watermark 'Sample Score' is overlaid on the page.

20 21 22 23 24



Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Drums *f*

Marc.

Conga's *f*

38 39 40 41 42

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Conga's

43 44 45 46 47 48